Structure and content

Masterprogrammet i nya performativa praktiker, 120 hp

Master Programme in New Performative Practices, 120 credits

Year 1

Fall – semester 1				**Spring – semester 2**		
15 credits Methods and Theory of Artistic Practice #1 (C/ CH/D) Part 1) Lecture series (7,5 credits) * Part 2) Artistic practices, method – in relation to the student's own project (7,5 credits).		**7,5 credits** Reflection, Documentation, Presentation # 1 (C/ CH/D)*	**7,5 credits** Scientific Theory within the Arts and Artistic Research (C/CH/D)*	**15 credits** Optional course # 1 (C/CH/D) - Specialisation: Choreography 1, 7.5 credits* - Specialisation: Interpretation 1, 7.5 credits * - Specialisation: Choreography 2, 7.5 credits * - Specialisation Dance and Culture Theory, 7,5 credits	**7,5 credits** Organisation, Production, Distribution # 1 (C/CH/D)*	**7,5 credits** Methods and Theory of Artistic Practice # 2 (C/CH/D)
PREP.	PREP.	PREP.	PREP.	PREP.	PREP.	
The student's own process						

PREP. = Preparation in relation to the students project

Year 2

Fall - semester 3			**Spring – semester 4**	
7,5 credits Organisation, Produktion, Distribution # 2 (C/CH/D)*	**7,5 credits** Optional course # (C/CH/D)	**30 credits (15 credits on the fall)** Degree Project – project work with tutor and individual seminars (C/CH/D)	**30 credits (15 credits on the spring)** Degree Project – project work with tutor and individual seminars (C/CH/D)	**15 credits** Reflection, Documentation, Presentation # 2 (C/CH/D)
PREP.	PREP.	PREP.	PREP.	PREP.
The student's own process				

PREP. = Preparation in relation to the students project

The programme is preparing the student for doctoral studies or research. Those who have completed the programme obtain the Degree of Master of Fine Arts in Choreography with specialization in Circus, Choreography or Dance. The specializations are marked above with (C/CH/D). Courses that also are offered as freestanding course is marked with *.

2011-03-25/HJ