

University of Dance and Circus, Stockholm, initiates a workshop for Circus Artistic Research Development (CARD) March 18–22, 2010

Artistic research and development in circus is currently beginning to open new doors. With this invitation we want to encourage you to apply for participation in a workshop where contemporary, international circus artists and researchers together will discuss questions like: What does the circus artist communicate to the audience? What characterizes the specific knowledge of the circus artist? What kind of tools and models can be created for choreography in circus? And what stories are worth risking one's life for?

Since 2006 the University of Dance and Circus in Stockholm has worked for developing artistic research in dance and dance related areas. This time the turn has come to circus, and the administration of CARD is made in collaboration with the organizations »Manegen« and »Subtopia«. By arranging CARD we wish to bring together professionals in contemporary circus, who are interested in investigating and developing artistic questions like those mentioned above.

During the five days there will be both public lectures/performances and workshops open for approximately 30 participants, selected through application. Invited artists/researchers will present the different artistic questions that drive their work. In the workshop that follows, one question will be explored every day through verbal and physical reflection. There will be four groups with one leader for each workshop.

The goals for CARD are to:

- implement artistically advanced questions in ongoing and future creation of circus and circus education
- expand the knowledge and understanding of circus
- articulate and verbalize the specificities of the art form
- create international collaborations between circus creators, artists and researchers.

Invited artists/researchers are, among others, Tilde Björfors, Gulko, Jean Michele Guy, and Peta Tait.

CARD is explicitly directed to furthering artistic research and will for this reason be carefully evaluated and documented for future references and public access. The documentation will be published as an anthology, including a DVD with the different presentations.

You are welcome to send your application for participation in the workshop to: card@doch.se Please attach a CV and a personal letter, in which you describe why it is important for you to participate. See webpage for deadline!

For more information, please contact Andreas Skjönberg, producer, at card@doch.se

Participation in CARD is free for the selected participants. Unfortunately we cannot provide accommodation and travels.

www.doch.se/card