Information about application and admission to

The Master Programme in Choreography, 120 credits

Last Day of Application: March 1st 2012
Programme Start: Autumn term 2012

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Information about application and admission to the Master Programme in Choreography, 120 credits

The Master Programme in Choreography, 120 credits, develops a critical consciousness and an understanding of contemporary choreographic practices through a wide range of courses, based on how aesthetics and art affect and are affected by our different ways of experiencing and understanding the world. Thematic learning processes include practical as well as theoretical knowledge, training activities for research and interdisciplinary meetings with other artistic and scientific fields of knowledge and expression. Furthermore, it highlights our individual and collective roles within art and society's socioeconomic and politically dynamic elements at a time of changing processes. The language of instruction is English.

» More information about the programme is available at DOCH's web site.

APPLICATION

Last day of application is March 1st of 2012. You apply to the programme by filling out an » application form. Applicants to the Master Programme in Choreography should attach enclosures 2,3,4,5,8 and if necessary also 1,6,7,11. All enclosures should include your name and your Swedish civic registration number (if you don't have a one please state your date of birth yyyy/mm/dd). Please read this document and the information on the application form carefully before you send in your application. Do not forget to sign your application.

More information about admission at DOCH is available in » the Admission Regulations.

Enclosure 8

Please attach the following documents as Enclosure 8 in your application**:**

- Documentation of previous work on DVD
- Portfolio of previous experience
- A text with description of a personal esthetic experience (maximum 20 000 characters without blank spaces).

The enclosures should include your name and your Swedish civic registration number (if you don't have one please state your date of birth yyyy/mm/dd).

Time plan

Last day of application	March 1st 2012
Selection part 1	End of March (no participation of applicants needed)
Selection part 2	14 – 17 May at DOCH
Selection part 3	18 – 19 May at DOCH
Admission decision	Sent out during week 21

Application and Tuition Fees

Applicants who are not citizens of a EU/ EEA country or Switzerland at the time of application must pay application fee for studies in the first or second cycle level. If you are accepted you also need to pay tuition fee. » For more information about application and tuition fees, please read here.

Application fee: 900 SEK
Tuition fee: 678 000 SEK (the programme) 169 500 SEK (first term of 30 credits)

ENTRY REQUIREMENTS

General entry requirements for programme studies for second-cycle studies (Bachelor's degree or equivalent).[1]

Specific entry requirements:

- At least 15 credits choreographic composition within a Bachelor's degree.
- Professional experience of choreographic activities[2]
- Knowledge in English: English A or equivalent.[3]

Judging professional experience of choreographic activities

The following criteria will apply when it comes to judging special eligibility based on professional experience of choreographic activities:

- Individual artistic competence
- The applicant's personal merits
- The applicant's profile in terms of innovation and originality
- The applicant's foundation in the field

An overall an assessment of the applicant's eligibility is made. The Head of the Department of Dance makes the decision about eligibility. Applicants who fulfill the general and the specific entry requirements pass on the selection tests.

[1] » Information about what gives you general entry requirements for programme studies for second-cycle studies is available at universityadmissions.se. Please note that all documents should be sent directly to DOCH.

[2] Regarding documentation of choreographic activities, the application should be supported by attested copies of employment certificates or the equivalent. Please note that all documents should be sent directly to DOCH.

[3] » If you don't have English A (course from Swedish upper secondary School) please read more of how you can fulfill the equivalent knowledge at universityadmissions.se. Please note that all documents and results from IELTS or TOFEL should be sent directly to DOCH. » More information about that is available at doch.se

SELECTION PROCESS

Applicants who fulfill all the entry requirements to the programme will proceed to the selection process. Selection to the programme takes place through selection tests among qualified applicants. The selection test consists of several parts and takes place in three stages in front of a jury.

Selection - part 1 (End of March 2012 – no participation of applicants needed)

A selected part of the jury will make a first scrutiny of the eligible applicants based on the qualifications/documents/DVDs sent in by the applicant. No participation of the applicant is needed.

The jury will evaluate the level of the applicant's choreographic work, looking at artistic articulation, method of work, communicability, craftsmanship and previous experiences. In the applicant's text on personal aesthetic experience, the jury will evaluate the ability of articulating ideas, expressing thoughts and point of views, and positioning in regard to a chosen topic.

After selection test 1, the jury makes a selection of applicants that proceed to selection test 2.

Selection - part 2 (14-17 May 2012 at DOCH)

Workshop and Presentation
Part 2 of the selection process consists of a longer workshop led by a guest teacher and a presentation at DOCH of the applicant's own choreographic work (max. 20 min). Applicants, who qualify from selection test 1, participate in selection test 2 at DOCH.

In the workshop the jury will look at the applicant's ability to engage in a working process out of a given task and how to generate ideas, materials and positions both through choreography and its discourse. Further, the jury will look at the applicant's ability to collaborate and work in a group situation. The applicant's own work is evaluated on the basis of artistic articulation, method of work, communicability and craftsmanship.

After selection test 2, the jury makes a selection of applicants that proceed to selection test 3.

Selection - part 3 (18-19 May 2012 at DOCH)

Presentation and Conversation
The third – and last – part of the selection will be an individual verbal presentation and conversation. Applicants, who qualify from selection test 2, participate in selection test 3 at DOCH.

The applicant is asked to present their work and their approach to choreography verbally in a round-table situation, leading into a conversation with the jury.

In the third part the jury wishes to get to know the applicants better through a verbal presentation, learning about their research, working methods and artistic choices as well as their previous/current work and activities. Clarity and the ability to share ideas, both alone and in discussion, will be evaluated.

After selection test 3 the jury will suggest which applicants that should be admitted and which applicant should be put on the reserve list. The Vice-Chancellor will then make the final decision about admission and reserve list.

The jury
The assessment of the applicants in the selection process is made by a jury with qualifications in choreography. The jury consists of artists engaged at DOCH as well as from the professional environment. Names will be published later.

Criteria for assessment of applicants
The assessment is made on a scale (1-5) where 1 is the lowest assessment and 5 the highest. The assessment relates to the aims for the different selection tests. The result of the selection tests is judged and assessed on the following scale:

1. The applicant does not demonstrate the requested ability.
2. The applicant to some extent demonstrates the requested ability.
3. The applicant demonstrates the requested ability.
4. The applicant demonstrates well the requested ability.
5. The applicant demonstrates very well the requested ability.

ADMISSION DECISION

The Vice-Chancellor makes the final decision on admissions based on the jury's proposal. After the decision the applicants will be informed by a letter of admission during week 21. The letter states whether the applicant has been admitted, put on the reserve list, stricken or considered not qualified for admission.

CONTACT

For more information about the admission process, please contact the Education and Research Unit. Phone:. +46 8 562 274 50, e-mail: studieinfo@doch.se